

- 1、古斯塔夫·马勒：《第五交响曲》第一乐章，开始至 24 小节，278 至 293 小节
 Gustav Mahler: Symphony No.5 mov.1 , opening - Bar 24 , Bar 278 - 293

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. in B

6

12

19

①

Pesante

[Fortsetzung nächste Seite]

278

⑬

I. Trp. in F molto portamento

pp espr.

286

2、穆捷斯特·彼得洛维奇·穆索尔斯基：《图画展览会》第一乐章，开始至序号3后1小节。

Mussorgsky Modest Petrovich : Pictures at an Exhibition, mov.1 , opening - 1 after 3

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in C major. It begins with a forte dynamic marking 'f'. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.' The score consists of four staves of music. The first staff contains the initial melodic line. The second staff includes a circled number '1' above a measure and an upward-pointing arrow above a note. The third staff includes a circled number '2' above a measure and rests with fingerings '2', '4', and '1' below. The fourth staff includes a circled number '3' above a measure and a forte dynamic marking 'f' below.

3、路德维希·凡·贝多芬：《莱奥诺拉》第二号序曲，390小节至411小节。
Ludwig van Beethoven : Leonora Overture No.2, Op.72a , Bar 390 - 411

8

Signal aus
Ouverture zu Leonore Nr. 2

Ludwig van Beethoven
op. 138

Allegro

390 Trp. in Es Un poco sostenuto

f (auf der Bühne)

394 Vl.

398 Tempo I Un poco sostenuto

408 *p* Vl.

4、路德维希·凡·贝多芬：《莱奥诺拉》第三号序曲，268小节至299小节
Ludwig van Beethoven : Leonora Overture No.3, Op.72b , Bar 268 - 299

Signal aus
Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

Trp. in B
colla parte

f (auf dem Theater)

273

v1.

Tempo I
12

Fl.

294 colla parte

cresc.

f

296

[Dieses Signal wird auch in der Oper „Fidelio“ gespielt.]

5、伊戈尔·菲德洛维奇·斯特拉文斯基：《彼得鲁什卡》，序号 135 前 1 小节至序号 142 后 6 小节。

Igor Fyodorovich Stravinsky : Petruschka , 1 before 135 - 6 after 142

60

Petruschka

(Revidierte Fassung 1947)

Igor Stravinsky

134 [ca. 108]
3 I Solo in B
mf

135 senza sord.
p

136

137

138

140 Lento cantabile [ca. 72]
Lin B Solo 4
mf ben cantabile

141 1

142

Detailed description: This page of a musical score for Igor Stravinsky's 'Petrushka' contains measures 134 through 142. The score is written for a single instrument, likely the first horn, in treble clef. Measures 134-139 are in 2/4 time with a key signature of one sharp (F#). Measure 134 includes a tempo marking of 'ca. 108' and a dynamic of 'mf'. Measure 135 is marked 'senza sord.' and 'p'. Measures 136-139 feature complex rhythmic patterns with many sixteenth notes. Measure 140 is the start of a new section, marked 'Lento cantabile' and 'ca. 72', in 2/4 time with a key signature of one flat (Bb). It is marked 'Lin B Solo' and 'mf ben cantabile'. Measures 141 and 142 continue this section with a dynamic of 'mf' and a first ending bracket over measure 141.

- 6、理查德·瓦格纳：《帕西法尔》前奏曲，第9小节至33小节。
Richard Wagner : Parsifal Vorspiel , Bar 9 - 33

Parsifal

Vorspiel Richard Wagner

Sehr langsam

I. Trp. in F

8

pp sehr zart *sf* *p* *dim.*

4 8

piu p *p sehr zart*

sf *dim.* *pp*