

长号首席考团片段

莫里斯·拉威尔 《波莱罗》: 方块 10-方块 11

Maurice Ravel :Bolero 10 - 11

179 Hb. I

186

191

196

201

10

11

12

13

12

Solo

mf sostenuto

Fl., Hb., Cl., Sax. t.

VI. I

Pte. Fl.

Detailed description: This is a musical score for the Eb tuba part of Maurice Ravel's Bolero. It consists of five staves of music. The first staff (measures 179-185) is for Hb. I and includes a boxed measure number '10'. The second staff (measures 186-190) and third staff (measures 191-195) contain complex rhythmic patterns with triplets. The fourth staff (measures 196-200) continues these patterns. The fifth staff (measures 201-205) includes boxed measure numbers '11', '12', '13', and '12' and is marked 'Pte. Fl.'. A 'Solo' marking is placed above the first measure of the fifth staff. The dynamic marking '*mf sostenuto*' is located below the first staff. Instrument groupings are indicated below the fifth staff: 'Fl., Hb., Cl., Sax. t.' for the first two measures, 'VI. I' for the next two, and 'Pte. Fl.' for the final two.

罗伯特·舒曼 《第三交响曲》: 第四乐章, 从头 - 23 小节
Robert Schumann: Symphony No.3,mov.4,opening - bar 23

Alt-Posaune

IV

Feierlich Solo

pp

f

8

8

Trb. Basso

Solo

p cresc - - - - *f*

Die Halben wie vorher die Viertel

Cor.

保罗·欣德米特 《韦伯主题的交响变奏曲》: Scherzo , H - J
Paul Hindemith : Symphonic Metamorphosis of Themes by Carl Maria von Weber,
Scherzo , H - J

Moderato (♩ = 132) **Tacet** 1. Trp. (B)

61 **G** 1. Trp. (B) **H**

70 **I**

76 **J** *mf*

87 **I**

90 **J**

95 *mf*

Detailed description: The image shows a page of musical notation for a Scherzo movement. It consists of six staves of music. The first staff begins with a 'Tacet' instruction for the first trumpet. The music is in 3/4 time with a tempo of Moderato (♩ = 132). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several boxed letters (G, H, I, J) and numbers (61, 70, 76, 87, 90, 95) marking specific measures. A circled 'b' is present in the fifth staff. The notation includes treble and bass clefs, key signatures, and various rhythmic values.

Q - 170 小节

Q - Bar 170

Handwritten musical score for bass clef, measures 151-173. The score is written on two staves. The first staff starts at measure 151 and ends at measure 170. The second staff starts at measure 165 and ends at measure 173. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked *atempo*. The first staff has a circled '9' above it, a circled '160' above it, and a circled 'A' above it. The first staff has a *mf* dynamic marking under measure 152 and a *p* dynamic marking under measure 168. The second staff has a *mf* dynamic marking under measure 172. The score includes various musical notations such as notes, rests, slurs, and accents.

March , G -结束

March , G - End

The image displays a musical score for a piece titled "March, G - End". The score is written in bass clef and consists of ten staves of music, numbered 83 through 134. The music is characterized by various dynamics and markings, including *mp*, *mf*, *f*, *cresc.*, and *ff*. The score includes several boxed letters (G, H, I, J, K, L) and numbers (43, 93, 101, 110, 120, 131) indicating specific measures or sections. The notation includes notes, rests, and slurs, with some measures containing triplets. The piece concludes with a final measure marked with a double bar line and the number 273.

艾克托尔·路易·柏辽兹 《幻想交响曲》：第四乐章，L段-135小节
Hector Louis Berlioz: Symphony Fantasy , mov.4 , L - Bar 135

78 H11 I 8 J 8 K 5 Fl. *mf* *cresc.*

117 *sf* *ff* *ff* *M*

125 *dim.* *p* *pp* *ff* *ff* *N*

134 *ff* *O* *ff*

Detailed description: This image shows a page of a musical score for the Flute part of the fourth movement of Hector Berlioz's Symphony Fantasy. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of four staves of music. The first staff begins at measure 78 and includes fingering numbers (H11, I 8, J 8, K 5) and dynamic markings *mf* and *cresc.*. The second staff starts at measure 117 and features dynamic markings *sf*, *ff*, and *ff*, along with an articulation mark *M*. The third staff begins at measure 125 and includes dynamic markings *dim.*, *p*, *pp*, *ff*, and *ff*, with an articulation mark *N*. The fourth staff starts at measure 134 and has dynamic markings *ff* and *ff*, along with articulation marks *O*, *3*, and *2*.

古斯塔夫·马勒 《第三交响曲》：第一乐章，13 后第三小节 - 17 后第六小节

Gustav Mahler: Symphony No.3 ,mov.1, 3 after 13 - 6 after 17

(Gr. Tr.) **Langsam. Schwer.** (2,3,4.Pos.)

13 *pp* *Lange.* *ppp* **Solo** *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 *Triolen nicht schleppend 3* *sempre ff* *Etwas drängend.* *sempre ff Vorwärts. nicht zurückhalten*

15 **1. Posante.** *Wieder schwer.* *accel.* *accel.* *ff* *ff* *ff* *ff*

16 *Etwas drängend.* *ff* *Triolen nicht schleppend* *Wild.*

fp *3* *3* *accel. Vorwärts.* *cresc.* *ff* *accel. Vorwärts.* *3*

17 *Wieder zurückhaltend.* *ff* *ff* *2 mit Dämpfer* *3*

Tempo I. Unmerklich etwas bewegter.

18 *Dämpfer ab.* **19** **20** **21** **22** **23** **24** **25** *(Celli u. Bässe.) pizz.*

33 前一小节 - 34 后两小节

1 before 33 - 2 after 34

The image shows a musical score for a bass clef instrument, likely a cello or double bass, in 2/2 time. The score is divided into three systems of staves.

System 1: Starts with a dynamic marking of *mf*. The tempo/mood is marked *Zurückhaltend*. Measure 33 is marked with a large **33** and the instruction *Zeit lassen.* The dynamic changes to *p espressivo*. The system ends with a dynamic marking of *p*.

System 2: The tempo/mood is marked *Nicht eilen.* This system contains measures 34 and 35.

System 3: Starts with the tempo/mood *Etwas drängend.* The dynamic is *cresc.* followed by *rit.* Measure 34 is marked with a large **34** and the instruction *Wieder a tempo. Nicht eilen.* The system concludes with a dynamic marking of *f*. Below the staff, there are fingerings: *2*, *1*, *10*, and *35* (with a subscript *8*).