

一、小军鼓 Snare drum

莫里斯·拉威尔 《波莱罗》： 开始至40小节

Maurice Ravel - Bolero - beginning to bar 40

Tempo di Bolero moderato assai ♩=72 1928

The image shows a musical score for a snare drum part, measures 1 to 40. The score is written on three staves. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The year '1928' is written in the top right. The first staff contains measures 1 to 4, marked with a box containing the number '4'. The second staff contains measures 5 to 7, marked with a box containing the number '7'. The third staff contains measures 8 to 40, marked with a box containing the number '7'. The music consists of a continuous pattern of eighth notes, with triplets indicated by a '3' below the notes. The dynamic marking 'pp' (pianissimo) is at the beginning, and 'p' (piano) is at the end. A bracket on the right side of the third staff indicates the section '9-40' and '41-149'.

肖斯塔科维奇 《第十交响曲》： 第二乐章98号至结束

Shostakovich - Symphony no.10, 2nd movement - rehearsal number 98 to end

The image displays a musical score for the second movement of Shostakovich's Symphony No. 10, starting at rehearsal number 98. The score is written for six staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Rehearsal number 98 is marked at the beginning of the first staff, which also includes a tempo marking of 10. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff features a fortissimo (*ff*) dynamic. The third staff is marked with rehearsal number 99. The final staff concludes with a fortississimo (*ffff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

里姆斯基科萨科夫 《天方夜谭》： 第三乐章 D至E

Rimsky-Korsakov - Scheherazade, 3rd movement - rehearsal letter D to E

G 前 16 小节至 J

16 before rehearsal letter G to J

① Pochissimo più mosso ♩. = 63

p dim. 6 *ppp* 6

6 6 6

pocissimo cresc. 6 6 6

⑤ 1 *pp*

4

③ *p*

④

4 *pp*

4 *f* *f* ①

Detailed description: This is a musical score for the third movement of Rimsky-Korsakov's Scheherazade. It covers rehearsal letters D through J. The score is written for a single melodic line in 6/8 time. It begins with a tempo change to 'Pochissimo più mosso' at a quarter note equal to 63. The music features a variety of articulations and dynamics, including *p dim.*, *ppp*, *pocissimo cresc.*, *pp*, *p*, and *f*. There are several sixteenth-note passages, some marked with a '6' indicating sixteenth notes. Rehearsal letters D, E, G, H, and J are marked with circled letters. The score ends with a double bar line and repeat dots after rehearsal letter J.

4th movement - 1 before rehearsal letter C to 1 after D, 4 before rehearsal letter N to 19 after, rehearsal letter P to 1 after R, rehearsal letter T to U, after rehearsal letter U to 1 after 6/4 meter change

[illegible]

①

mf *dim.* *pp* 1 2-14 U

mf *mf cresc.*

f

Allegro non troppo e maestoso

6

二，木琴 Xylophone

乔治·格什温 《波吉与贝丝》：开头至第17小节

George Gershwin: Porgy and Bess Overture - beginning to bar 17

Porgy and Bess

Introduction
Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin
1935

The musical score is written for a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a metronome indication of 112 beats per minute for a half note, and a bracketed note of 126 for a quarter note. The score begins with a two-measure rest, followed by a series of eighth-note patterns. Bar 5 is marked with a forte 'f' dynamic. Bar 10 features an eighth-note triplet marked with a '3' and a slur. The piece concludes with a double bar line at the end of bar 17.

伊戈尔·斯特拉文斯基 《火鸟》 芭蕾舞曲：47号前1小节至47号后第三小节

Igor Stravinsky - Firebird (original 1910 ballet) - 1 before rehearsal number 47 to 3 after

The image shows a musical score for Igor Stravinsky's Firebird. The top system is a single staff in 12/8 time, marked 'Molto moderato' with a tempo of 108. It contains a long rest for 302 measures, followed by the instruction 'Tacet until'. The bottom section starts at measure 45, marked 'Meno mosso' with a tempo of 54. Measure 45 is for the French horn, and measure 46 is for the bassoons. Measures 47 and 48 are marked with large black brackets. Measure 47 begins with a piano (p) dynamic and features a complex rhythmic pattern. Measure 48 continues this pattern with a more active melodic line.

Molto moderato ♩ = 108

302

Tacet until

45 Meno mosso ♩ = 54

(French horn)

46 (bassoons)

47

p

127 号至 133 号后一小节

rehearsal number 127 to 1 after 133

127 *p* *mp*

128

129 *mf*

130 *f*

131 *f* enharm.

132 *f possibile*

Allegro feroce ♩ = 168

133 *ff*

Detailed description: This image shows a page of musical notation for a piano piece. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro feroce' with a metronome marking of ♩ = 168. The score is divided into rehearsal numbers 127 through 133. Rehearsal 127 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Rehearsal 128 continues the melodic line. Rehearsal 129 features a mezzo-forte (*mf*) dynamic. Rehearsal 130 is marked forte (*f*) and contains a complex, fast-moving passage. Rehearsal 131 also features a forte (*f*) dynamic and includes an enharmonic change, indicated by the word 'enharm.' above the staff. Rehearsal 132 is marked *f possibile*. Rehearsal 133 begins with a fortissimo (*ff*) dynamic and ends with a 3/4 time signature change. The page is framed by large black brackets on the left and right sides.

三，钢片琴 Glockenspiel

保罗·杜卡 《小巫师》：17 号至 19 号后第 4 小节，22 号至 24 号后第一小节，
26 号开始至 26 号后 10 小节，40 号开始至 40 号后 18 小节，52 号开始至 52 号
后 18 小节

Paul Dukas - L'apprenti sorcier - rehearsal number 17 to 4 after 19, rehearsal
number 22 to 1 after 24, rehearsal number 26 for 10 bars, rehearsal number 40 for
18 bars , rehearsal number 52 for 18 bars

Vif ♩. = 126 (rythmé ternaire) 1897

The musical score is written for Glockenspiel in 3/8 time, with a tempo of Vif (♩. = 126) and a ternary rhythm. The key signature has three flats. The score includes the following markings and rehearsal marks:

- Rehearsal mark 17: *p* et détaché
- Rehearsal mark 18: *cresc.*, *rfz*, *più f*
- Rehearsal mark 19: *sempre cresc.*

(22) *Au Mouro*
ff

(24) *trun trun trun* (26) *Scherzando*
p

(40) *Toujours plus animé*
più f

(52) *ff*

6

四, 铃鼓 Tambourine

乔治·比才 《卡门》第二幕 No.12: 吉普赛之歌

Georges Bizet - Carmen, Act 2 No.12 Gypsy Song

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto $\text{♩} = 100$

Georges Bizet

The image shows a musical score for the Tambourine part of 'Carmen' by Georges Bizet. The score is written for four staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of 100 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, sf). There are also trills (tr) and tremolos (tr) indicated. The score is divided into measures by vertical bar lines, and some measures are numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 21

安东·德沃夏克 《狂欢节序曲》：开头至C

Antonín Dvorak: Carnival Overture, Op.92 - beginning to rehearsal letter C,
C,

This musical score is for the beginning of Antonín Dvorak's Carnival Overture, Op. 92. It is written for a full orchestra and begins with the tempo marking 'Allegro'. The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. The music starts with a strong, rhythmic melody in the treble, supported by a steady bass line. Rehearsal letters A and B are marked. The score ends with a double bar line and a fermata, indicating the end of the section.

U 前 8 小节至结束

8 before rehearsal letter U to end

This musical score is for the section of Antonín Dvorak's Carnival Overture, Op. 92, starting at rehearsal letter U and ending at the final double bar line. The tempo marking 'Poco più mosso.' is present. The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff is the treble clef, and the second is the bass clef. The music begins with a strong, rhythmic melody in the treble, supported by a steady bass line. Rehearsal letters U and W are marked. The score ends with a double bar line and a fermata, indicating the end of the section.

五, 对鑼 Cymbals

彼得·伊里奇·柴可夫斯基 《罗密欧与朱丽叶序曲》： E 开始后 12 小节, O
前 2 小节到 O 后 5 小节, T 前 4 小节 T 后 5 小节

Pyotr Ilyich Tchaikovsky - Romeo and Juliet Overture - rehearsal letter E for
12 bars, 2 before rehearsal letter O to 5 after, 4 before rehearsal letter T to 5
after

Allegro giusto

Peter I. Tchaikovsky

ff

2

ff

ff

1

T