

大管

Bassoon

1. 巴托克·贝拉：《乐队协奏曲》第二乐章 8-24 小节，164-180 小节

. Bartók Béla : Concerto for orchestra mov.2 Bar 8 – Bar 24, Bar 164 – Bar 180

Allegro scherzando

Side Drum

6 9 13 17

25 1 7 33 1 7 41 1 3 45 1 1

Clas.

a tempo 52 1st Cl.

60 1 9 70 1 TACET Lo stesso tempo

1st Trpt.

129 1 5 135 1 5 141 1 5

etc.

147 Hn.

153 4

1st Ob.

159 1 2 3 4 5 6 7 8 9 10 11 12

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

173

Poco rit. - - - tornando al Tempo I

181 1 7

Detailed description: This is a page of a musical score for the Bassoon part of Bartók's Concerto for Orchestra, Movement 2. The score is written in 2/4 time and includes various dynamics, articulations, and performance instructions. It covers measures 8-24, 164-180, and includes a section marked 'TACET' and 'Lo stesso tempo'. The score is in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro scherzando' and 'a tempo'. The score includes various dynamics such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'fz' (forzando). It also includes articulations like 'acc' (accent) and 'stacc' (staccato). Performance instructions include 'Side Drum', 'Clas.' (Climax), 'TACET', 'Lo stesso tempo', and 'Poco rit. - - - tornando al Tempo I'. The score is divided into systems, with measures 8-24, 164-180, and 181-187. The score includes various musical notations such as notes, rests, and slurs. The score is in G major and 2/4 time.

2、沃尔夫冈·阿玛多伊斯·莫扎特：《费加罗的婚礼》 1-7 小节，101-123 小节，133-145 小节，156-164 小节，214-220 小节，229-236 小节，274-278 小节

Wolfgang Amadeus Mozart: Die Hochzeit des Figaro beginning – Bar 7, Bar 101 – Bar 123, Bar 133 – Bar 145, Bar 156 – Bar 164, Bar 214 – Bar 220, Bar 229 – Bar 236, Bar 274 – Bar 278

The image displays a musical score for the beginning of 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart, specifically the section from the beginning to Bar 278. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Presto' at the beginning. The score includes various performance markings and handwritten annotations:

- Bar 1:** Marked 'Presto' and 'I. II.' with a 'pp' (pianissimo) dynamic.
- Bar 5:** A boxed number '5' is present.
- Bar 101:** Marked 'I.' with a 'p' (piano) dynamic.
- Bar 104:** A boxed number '104' is present. Handwritten notes '不要停' (Don't stop) and '保持' (Maintain) are written below the staff.
- Bar 112:** A boxed number '112' is present.
- Bar 120:** A boxed number '120' is present.
- Bar 133:** Marked 'I. II.' with a 'f' (forte) dynamic.
- Bar 135:** A boxed number '135' is present.
- Bar 139:** A boxed number '139' is present. A '3' (triple) marking is above the staff, and 'pp' (pianissimo) is below.
- Bar 143:** A boxed number '143' is present.
- Bar 156:** A boxed number '156' is present. A 'p' (piano) dynamic is below the staff. Handwritten notes '比前面弱一些' (Weaker than before) are written below the staff.
- Bar 158:** A boxed number '158' is present.
- Bar 163:** A boxed number '163' is present.
- Bar 214:** A boxed number '214' is present. Marked 'I.' with a 'p' (piano) dynamic.
- Bar 219:** A boxed number '219' is present.
- Bar 229:** A boxed number '229' is present.
- Bar 235:** A boxed number '235' is present.
- Bar 274:** A boxed number '274' is present. Marked 'I. II.' with a 'f' (forte) dynamic.

The score is divided into systems, with bar numbers 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, and 274 marked at the beginning of their respective lines. The score ends with a double bar line and a fermata.

3、斯特拉文斯基：《普钦奈拉组曲》 方块 36 前 2 小节-方块 36，方块 38 前 1 小节-方块 38 后 8 小节，方块 41-方块 41 后 2 小节，方块 52 前 1 小节-方块 52 后 7 小节
 Stravinsky : Pulcinella Suite 2 before 36 – 36, 1 before 38 – 8 after 38, 41 – 2 after 41, 1 before 52 – 7 after 52

Igor Stravinsky

Allegro [♩ = 80] *mf*

Meno mosso [♩ = 60] *tr*

Andantino [♩ = 84] *Solo mf* *poco più f*

4、彼得·伊里奇·柴可夫斯基：《第四交响乐》第二乐章 274-结束

Pyotr Ilyich Tschaikowsky : Sinfonie Nr.4 Mov.2 Bar 274 – End

1. *Andantino in modo di canzone* [$\text{♩} = 60$]

268 5 *Solo* *pp*

269 *espress.*

270 9 *Solo* *pp* *morendo*

5、约翰内斯·勃拉姆斯：《D 大调小提琴协奏曲》. 第二乐章 开头-22 小节，73-79 小节，93-98 小节

Johannes Brahms: ViolinKonzert D major. Mov.2 Beginning – Bar 22, Bar 73 – Bar 79, Bar 93 – Bar 98

Adagio II. op. 77

10 18 73 93

pp p pp f dim

calando Tempo I

cre - - - scen - - - do = p

低音大管

ContraBassoon

1、莫里斯·拉威尔：《D 大调左手钢琴协奏曲》 开头-8 小节， 14-16 小节， 477-479 小节

Maurice Ravel: Klavierkonzert D-Dur Beginning – Bar 8 , Bar 14 – Bar 16, Bar 477 – Bar 479

The image displays a musical score for the Contrabassoon part of Maurice Ravel's Piano Concerto in D major. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'Lento' with a metronome marking of 44. The score is divided into three systems. The first system (measures 1-8) begins with a 'Solo' marking and a dynamic of 'mp'. The second system (measures 14-16) includes a dynamic of 'p' and a 'pp' marking. The third system (measures 477-479) features a 'ff' marking and a 'pp' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2、理查·施特劳斯：《莎乐美》 方块 152 前 8 小节-方块 153, 161 前 1 小节-161, 306 前 3 小节-结束

Richard Strauss : Salome 8 before 152 – 153, 1 before 161 – 161, 3 before 306 – End

The image shows a handwritten musical score for Richard Strauss's 'Salome'. The score is written on ten staves, with the first five staves on the left and the last five on the right. The key signature is D major (two sharps). The tempo is marked 'Langsam' (slow) with a metronome marking of 80. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for 'Solo' and 'Sehr schnell' (very fast). The score is divided into sections by measures 152, 153, 161, and 306. The final section is marked 'Immer äußerst bewegt' (always extremely agitated) and 'Solo'. The score ends with a double bar line and a final chord.